

BIOGRAPHY

I am an experienced writer, author and editor, specialising in professional writing, proofreading and editing services.

I have worked on fiction, non-fiction, magazines, scripts and educational materials for children and adults.

Publishing specialists I've worked with include Harper Collins, Watkins, Dynamo Publishing, Sweet Cherry Publishing and GE Fabbri, creating titles for National Geographic Kids, Lucas Film and the BBC.

Services provided:

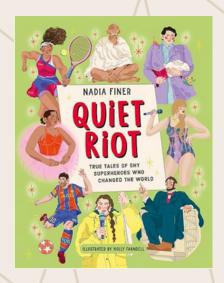
- Creative Writing: Writing adult & children's fiction, non-fiction and magazines. Adapting and improving existing texts.
- Script Writing: Film and television scripts.
- Media Campaign Launches: Developing successful media campaigns to promote your book or product.
- Editing and proofreading: Ensure your written materials are refined, relevant, and error-free.
- **Ghost Writing**: Transform your ideas into polished, professionally written content, making sure your voice and vision shine through.



If you have a project in mind or require assistance with any of my services, please do get in touch. I look forward to discussing how I can contribute to your project.

FICTION & NON-FICTION





Writing and editing engaging narratives, reimagining classic tales, and researching and creating educational non-fiction for adults and children.



CHAPTER 4: Do Your Thing

The story made beadlines two weeks later. Tim had to run through some details and get further information to build up the story. Toney had consulted with Drax after they unearthed all the evidence. Drax told Toney it was his duty as member of the press to report on stories that show misinformation, abuse of power, and exploitation of status. In other words, Drax was just waiting for further evidence without doing any further dirty work.

Once the story was out, it set off a media storm and public outery. The press and legal departments of the university, Jeff and Forch, the Wallace Foundation, and the legal team of the Wallace family called up National Newspaper threatening lawsuits. They were inundated by phone calls from the public who voiced their outrage at the story. There were those who has similar stories but about school admissions and job promotions.

Comprehension Question

because they wanted to test how bright she was.

A. True

R. False

- How were Tara's and Courtney's lives different when it comes to applying for a court of National University?
- Tara wanted to go to National University because it was a family tradition that she had to fulfill.
 A. True

Eduland





MAGAZINES

CREATING, EDITING & PROOFING COLLECTABLE MAGAZINES



Creating content in titles for Lucasfilm and the BBC including interviews, narratives, craft ideas, comic strips, puzzles, games, character profiles and ancient civilisation specials.



